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DECEMBER 20.

STATEMENT.

Nov. 16, 2,890

Nov. 17, 2,890

Nov. 18, 2,887

Nov. 19, 2,885

Nov. 21, 2,877

Nov. 22, 2,862

Nov. 23, 2,857

Nov. 24, 2,855

Nov. 25, 2,867

Nov. 26, 2,859

Nov. 28, 2,858

Nov. 29, 2,866

Nov. 30, 2,866

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ington dispatch, along the

resident Roosevelt's policy,

is an ambitious program, even

president. It has begun to de-

top only this winter, and as a mat-

ter of course it will see its first frui-

tion in the opening months of the

new administration. Many a man

would be content to unfold one line

of policy at a time, but not so Theodore

Roosevelt. Having adopted his

program he is not afraid to state it

in all honesty of his purpose.

His message to congress this

month has outlined his future, and

it may be taken for granted that his

inauguration address to be delivered

to the American people from the tra-

ditional standpoint at the east front

of the capitol will impress the world

with the dignity and honesty of the

presidential purposes.

Tariff reform, the regulation of

railroad rates, national licenses for

corporations, and federal control of

insurance companies in the interests

of the public—these are four big sub-

jects, and yet President Roosevelt

has not hesitated to make sugges-

tions regarding all of them at the

present session of congress.

He knows as well as any man

knows that there is not the slightest

possibility of any radical legislation

on any one of these four subjects,

and yet the president probably has

done wisely to make his suggestions

at the present time, so that the peo-

ple will have a chance to think them

over during the congressional recess,

and can instruct their representa-

tives and senators to return to

Washington prepared to execute the

presidential program, vast though it

be.



THE MOTHER'S COLUMN.

The Editor Tells the Sweet Young Thing Why It Was Given Up.

"Yes," said the editor, "we had to give up that mothers' column."

"Dear me! I don't see why," answered the sweet young thing. "It seemed to me it was invaluable."

"Yes, that's what we all thought, including the very bright young woman who wrote it," admitted the editor. "There didn't seem to be any problem of the home that she wasn't qualified to settle. But she finally married."

"That didn't lessen her ability any, did it?" asked the sweet young thing in surprise.

"No-o," replied the editor slowly. "Of course she knew just as much as she did before, but somehow she didn't seem to be quite so certain of it. However, she kept up her work, even if she did show that she occasionally had doubts that never came to her before. She was a little shy as to some points regarding the management of the home, but she still knew all about the raising of children, and, of course, that's the principal feature of a mothers' column."

"Of course," acquiesced the sweet young thing.

"At last, however," continued the editor, "she became satisfied that she wasn't even competent to lay down rules and decide knotty problems in the line of the management of a nursery."

"Dear me!" said the sweet young thing. "That was very strange. When did she make up her mind to that?"

"About four months after her first baby was born," answered the editor.—Chicago Post.

Mr. Getthere's Proposal.

"They were talking about their love affairs, as women will when they get in a confidential mood. Every one present except Mrs. Getthere had told of her experience when the important question was 'popped.' When Mrs. G. hesitated her companions urged her harder than ever."

"Well," she confessed, "if I must tell the truth, I never had a proposal."

"Did the job yourself in leap year, eh?" asked Mrs. Sharp.

"Not a bit of it. You know what a diffident man Bob is. I could not help seeing that he loved me devotedly, and I knew I loved him. I was as sure of him as sin is sure of punishment. I let two other good chances go by before they reached the proposal stage during the seven months of Bob's courtship. One afternoon he sent me a box of chocolates with a beautiful diamond ring inside. Our initials were engraved on one side of the shaft and a chain link on the other. It was quite a shock to my girlhood's dreams of the sort of proposal I wanted. I cried a bit, and I really believe now they were tears of joy. Anyway I had the ring on my engagement finger when Bob called that evening. In a few moments we were chatting away about plans for our wedding as naturally as though we had been engaged for weeks."—New York Press.

One I Omitted.

"Here! What do you mean by calling me that?" demanded the trust magnate, pointing to the offending line in the paper.

"Soulless individual," quoted the editor. "Why, you never before objected to being called a soulless individual."

"That isn't what you call me," thundered the visitor. "You have it 'soulless individual,' which means an individual without a soul."—Catholic Standard and Times.

How the Expression Originated.

The splinter was propounding its riddle to a Greek. Failure to solve it, as all know, meant death.

"Well," said the monster impatiently, noting the man's hesitation, "can't you see through it?"

"I can't for the life of me," was the reply.

A few moments after the unlucky guesser had passed away, but the expression survived.—New Orleans Times-Democrat.

A Ruthless Critic.

"Mr. Dobbins says he is wedded to his art," said Miss Cayenne, "wedded, but with ample ground for divorce."—Washington Star.

Jimmie and Trusts.

"Kin yer trust me wid de loan of 5 cents, Jimmie?"

"I'm sorry, Willie, but I don't believe in trusts."—New York Evening Journal.

A Fatal Elopement.

"They eloped in an airship."

"Would her father recognize them?"

"No one would after the airship fell."—Philadelphia Caricature.



"Kin yer trust me wid de loan of 5 cents, Jimmie?"

"I'm sorry, Willie, but I don't believe in trusts."—New York Evening Journal.

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THE CHILD'S QUESTION.

"Is heaven," she asked, "so very—very high?"

Coming to me that lesson sweet to teach;

And soft I answered, 'twixt a kiss and sigh:

"No higher than a little child can reach!"

Christ loved the little children and do you not think it fitting, on the occasion of the celebration of His birthday, that we give the little folks cause to remember it?

Then help Mr. Childs and The Sun with their Christmas tree for the poor children of the city to be given tomorrow night.

Send in some contribution to The Sun today. No matter what it is,—toys, food, clothing or money, it will be appreciated and used in an excellent cause.

VERY LIBERAL

WERE POLICE WITH CHRISTMAS OFFENDERS.

Only a Few Failed to Deserve the Leniency of the Authorities.

The police department has proven itself very liberal to Christmas celebrators. There were several arrests made Sunday, but all offenders with few exceptions, were released when they got sober.

Tim Riley, white; Tom Brady, and Andy McGlaughlin, white; Homer Williams, colored; Barney King, white; and Verner Whipple, white, charged with drunkenness, were arrested Sunday and released when they got sober.

Arthur Dunn, white, got drunk and disorderly and was locked up yesterday. He will answer to Judge Sanders tomorrow morning.

Sam and Louis Coporal, white, were arrested for a breach of the peace.

W. R. Murrell, white, claiming to be a typewriter agent, was arrested Saturday night for carrying concealed weapons.

He got drunk and raised a disturbance on lower Kentucky avenue and when arrested and searched, a big butcher knife was found stuffed down in his vest. He also had a small black cap in his pocket but this does not signify anything out of the ordinary, the police think.

He will be tried tomorrow on the charge of carrying a concealed weapon.

—Stutz's Columbia—Special price on Pure, Fresh and Delicious Candles 10c, 12 1/2c, 15c, 20c, 25c, 50c, 60c, and 80c per pound.

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AS A WOMAN LUNCHES.

Meals That Are Ordered Merely by Force of Suggestion.

Lots of women order their luncheons merely by force of suggestion. If you don't think so, watch the wavering ones sit down, look on the card, glance at their nearest neighbor's plate and then order whatever the latter happens to be eating. In a crowded luncheon room on matinee day one little round table seating four women bore out this statement. Two of the women refreshed themselves on cake and coffee. The third was putting away a savory clam chowder. A fourth came in, observed the cakes, gazed appreciatively on the chowder and requested the latter. The first chowderer finished and departed, and the woman who immediately took her place looked around the table and ordered cakes and coffee.

By this time the first two cake and coffeees had finished, and an uncertain looking woman sat down on that side of the table. She looked at the two opposite, glanced at the card and said, "Bring me a clam chowder." This is a fact, and there is every reason to suppose that nothing but coffee and cakes and chowder was served at that table all the afternoon or at least as long as wavering ladies sat down at it.—Philadelphia Bulletin.

FAIRY TALES.

One View of the Lessons This Class of Stories Teaches.

The fairy tales are the only true accounts that man has ever given of his destiny. "Jack the Giant Killer" is the embodiment of the first of the three great paradoxes by which men live. It is the paradox of courage, the paradox which says, "You must defy the thing that is terrifying you; unless you are frightened you are not brave." "Cinderella" is the embodiment of the second of the paradoxes by which men live, the paradox of humility, which says, "Look for the best in the thing ignorant of its merit; he that abases himself shall be exalted." And "Beauty and the Beast" is the embodiment of the third of the paradoxes by which men live, the paradox of faith, the absolutely necessary and wildly unreasonable maxim which says to every mother with a child or to every patriot with a country, "You must love the thing first and make it lovable afterward." These tales are far truer than the rhinoceros at the zoo, for you know what these mean. And you can guess what the rhinoceros means!—G. K. Chesterton.

GARGOYLES.

Origin of These Quaintly Formed Heads or Figures.

Gargoyles are quaintly formed heads, faces or figures used in ancient times for decorative purposes and chiefly applied as the terminals of waterpots upon roofs or gables. The rain stream was arranged to flow through the mouth, and the word gargoyle itself is an attempt to imitate the "gurgling" sound made by the water in passing through the throat of the grotesque monster.

Gargoyles were the caricatures of mediaeval times. Many were carved by monkish masons, who took the opportunity of handing on to posterity the distorted lineaments of their fellows or even of their superiors, recognizable as likenesses from some prominent characteristic.

The famous gargoyles of Notre Dame in Paris are supposed to have had some such origin, while others of supposedly the same origin are to be seen in churches throughout Brittany and Normandy as well as here and there in England.—London Telegraph.

Moxa Doctors of Tokyo.

A feature of low street life in Tokyo is the "kuisha," or moxa doctor, who applies small pads made of certain dried herbs to the skin, then sets them alight, the ensuing blisters being supposed to be most effective as a cure for various ailments. Among the doctor's remedies, too, are rhinoceros pills, warranted a sure cure for tightness of the chest, gnashing of the teeth and depression of spirits, and "furi-dashi," a popular remedy for coughs and colds, which is said to expel the devils and promote circulation, while moxa pills are prescribed as an infallible cure for every ill, from a red nose to senility.

The Coquette.

There are scores of girls who are neither beautiful nor witty, but they are natural born coquettes, and as a consequence are perfection in the average man's eyes. The beautiful girl generally banks on her face being her fortune, but the coquette cultivates the habit of saying pretty, flattering things, studying the trick of amusing half a dozen men at one and the same time and of making each man think he is the one that is being especially favored.—San Francisco Call.

Miss Nellie Boike, of South Seventh street, is ill.



A LAUGHABLE SHOW.

The Funny Little Woman That Recited and Danced.

Two clever sisters at a recent party gave an entertainment that was well worth the labor and pains it took to prepare for it. One of the girls dressed in a full blue cheesecloth gown that came down just to her wrists. On her hands were shoes and stockings, and on her head was an old woman's cap. She then stood behind a table, which had a cloth over it extending to the floor, and so concealed the lower part of her body. Standing thus she was



RECITING THE JABBERWOCK.

a funny little woman, with big head and little feet, which rested on the table, but with no arms.

The sister, however, supplied the arms. This sister stood just behind, entirely covered with a dark cloak the same color almost as the wall paper, so that she was not at all noticeable, and thrust her arms from behind through the sleeves of the first girl's gown, the sleeves being made open behind for that purpose.

The first girl then recited "The Jabberwock," from "Alice in Wonderland," while the girl behind did the gesturing, which, of course, looked as if it were all done by the arms of the funny little woman. Hands, feet and head were kept constantly in motion, the hand of the second girl going "to the ear of the girl in front as though listening, and performing other appropriate and graceful gestures all the time. As an encore the "funny little woman" danced a skirt dance to the music of the piano. This, of course, was more difficult and took a lot of practice beforehand, but the delight occasioned by this unique entertainment was well worth the time spent in bringing it to perfection.—Exchange.

SOAP BUBBLES.

The Way to Get the Best Results in This Pastime.

Water that is best for soap bubbles must contain no lime. The water of wells and springs generally has this fault. Rain water is the article that should be used if possible. It contains no lime.

Use white castle soap for the suds. Scrape it in the water and stir actively. Now add a few drops of glycerin to the mixture.

In the city a pipe is used to blow the bubbles. In the country a strong bit of rye straw may be used. One of its ends is cut in four divisions.

With water and reed or pipe thus prepared quite a variety of results may be produced. The bubble may be thrown and caught as in cup and ball until it finally bursts.

The bubbles may also be juggled with. If instead of allowing them to fall on a smooth surface, as of wood or stone, the bubbles are dropped on a piece of cloth with a rather long pipe they will rest secure. Let the cloth be held slack. Then a quick, slight tension will send the bubble bounding in the air like a ball. It may be made to bound and rebound without bursting. In fact, two persons may thus make the bubbles bound to and from each other as in tennis.

Five or six bubbles may be allowed to settle on a tablecloth of wool. They can be blown about and will not break except in meeting each other.

Land of the Midnight Sun.

"I am glad I don't live at the pole," said a little girl who had to get up while it was quite dark one dreary morning. "It must be dreadful to have to go about in the dark for six months." That is the idea most children have of the frigid zone. But it is not correct. In the first place there are not more than three months of actual darkness, for the long twilight helps to shorten the night at both ends of the season. Then, too, during the time when the sun never comes above the horizon or close enough to it to make twilight or dawn, there is bright moonlight part of each month and such brilliant displays of the aurora borealis that it is far from "pitch dark," as one might suppose.

Ink Plant.

The ink plant of New Granada is a curiosity. The juice of it can be used as ink without any preparation. At first the writing is red, but after a few hours it changes to black.

Who Broke It?

We showed our babe the pretty moon, A shining golden ball That floated with its mellow light The nursery and hall. She watched it o'er the eastern hills Climb up among the stars And threw it kisses for "good night" Out through the window bars.

Next time the baby saw the moon Above the tree tops high 'Twas but a slender crescent, bright Against the darkening sky. Surprise and then dismay her face Expressed, and then she spoke In tones of deep and dire distress, "Oh, mamma, dear, it's broke!" —Charlotte Canty.



Substantial Gifts.

Let us suggest a pair of Shoes for mother, father, sister or brother or friend. Nothing could be more acceptable.

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In men's Shoes or Slippers we will save you money.

Come, let us help you.

Lendler & Lydon



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\$95.00 will buy a new Upright Piano at W. T. Miller's, 520 Broadway.

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Trains Running Late.

On account of the heavy holiday travel, the I. C. fast passenger have been running late for this past day or two. This morning all the trains were a little late. The No. 102 from Louisville to Memphis was over an hour and a half late, and the 104 from Memphis to Louisville was over a little late.